



GREER LYLE

SOPRANO

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ROLES

Fiordiligi	<i>Così fan tutte</i>	Opera North	2022
Flora	<i>La traviata</i>	Opera North	2022
Alcina	<i>Alcina</i>	Yale Opera	2022
Ariadne	<i>Ariadne auf Naxos</i>	Yale Opera	2021
Alice	<i>Falstaff</i>	Yale Opera	2021
Florencia	<i>Florencia en el Amazonas</i>	Yale Opera	2020
Marchellin	<i>Der Rosenkavalier</i>	Yale Opera	2021
Zemfira	<i>Aleko</i>	Yale Opera	2019
Countess (Cover)	<i>Le nozze di Figaro</i>	Opera Theatre of Saint Louis	2019
Birdie (Cover)	<i>Regina</i>	Opera Theatre of Saint Louis	2018
Mimi	<i>La bohème</i>	Yale Opera, GSU Opera Theatre	2021/2015
Donna Anna	<i>Don Giovanni</i>	Yale Opera, GSU Opera Theatre	2021/2015
Mother	<i>Hansel and Gretel</i>	GSU Opera Theatre	2017
Zweiste Dame	<i>Die Zauberflöte</i>	GSU Opera Theatre	2016

CONCERT WORK

Soprano Soloist	<i>Messe da pacem</i>	Yale Camerata	2021
Rusalka	<i>Rusalka</i>	Opera Theatre of Saint Louis	2019
Countess	<i>Le Nozze di Figaro</i>	Opera Theatre of Saint Louis	2018
Soprano Soloist	<i>Mass in C Minor</i>	Georgia State Symphony	2018

AWARDS AND HONORS

Finalist in the 2021 Premiere Opera Foundation International Voice Competition.
Semifinalist in the 2021 Camerata Bardi International Voice Competition
Semifinalist in the 2021 Metropolitan Opera National Council Auditions
Encouragement Award at the 2020 Nashville District Metropolitan Opera National Council Auditions
Winner of the 2019 Brumby Concerto Competition
Encouragement Award at the 2019 Georgia District Metropolitan Opera National Council Auditions
Finalist in the 2019 Lindemann Young Artist Program Auditions
Gaddes Career Award with Opera Theatre of Saint Louis, 2018
Encouragement Award at the 2018 Arkansas District Metropolitan Opera National Council Auditions
Encouragement Award at the 2018 Pro-Mozart Society of Atlanta Scholarship Audition
Second Place Winner of the 2017 Southeastern Regional NATS Competition in the 4th and 5th Year College Women's Division
Encouragement award at the 2017 Mobile Opera Madame Rose Competition
Encouragement Award at the 2016 Georgia District Metropolitan Opera National Council Auditions

EDUCATION AND TRAINING

Yale University, Certificate in Performance, 2022
Opera North, Resident Artist, 2022
Gerdine Young Artist, Opera Theatre of Saint Louis, 2019, 2018
Georgia State University 2013-2019

VOICE

Gerald Martin-Moore
Doris Yarick-Cross
Kathryn Hartgrove

COACHES

JJ Penna, Erie Mills
Mark Lawson, Rolando Salazar
Tim Shaindlin, Michael Shannon

DIRECTORS

Chuck Hudson, Candace Evans
Christopher Murrach, Bruno Ravella
Carroll Freeman

CONDUCTORS

Christopher Franklin,
Roberto Kalb,
Jacob Woolsey

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REPERTOIRE LIST

Dove sono i bei momenti from *Le Nozze di Figaro* by Mozart

Song to the Moon from *Rusalka* by Dvořák

Donde lieta uscì from *La bohème* by Puccini

Kuma's Arioso from *The Enchantress* by Tchaikovsky

Es gibt ein Reich from *Ariadne auf Naxos* by Strauss

Embroidery Aria from *Peter Grimes* by Britten

ROLES PREPARED

Florencia, *Florencia en el Amazonas*, Catan*

Donna Anna, *Don Giovanni*, Mozart*

Zweiste Dame, *Die Zauberflöte*, Mozart*

Countess, *Le Nozze di Figaro*, Mozart

Ellen, *Peter Grimes*, Britten

Alcina, *Alcina*, Handel*

Cleopatra, *Giulio Cesare*, Handel

Zemfira, *Aleko*, Rachmaninoff*

Kuma, *The Enchantress*, Tchaikovsky

Marchellin, *Der Rosenkavalier*, Strauss*

Ariadne, *Ariadne auf Naxos*, Strauss*

Mimi, *La bohème*, Puccini*

Giorgetta, *Il tabarro*, Puccini

Alice, *Falstaff*, Verdi*

Nerone, *L'incoronazione di Poppea*, Monteverdi

Rebecca Nurse, *The Crucible*, Ward*

Birdie, *Regina*, Blitzstein

Rusalka, *Rusalka*, Dvorak*

Mother, *Hänsel und Gretel*, Humperdink*

Pitti Sing, *The Mikado*, Gilbert and Sullivan*

Kate, *The Pirates of Penzance*, Gilbert and Sullivan*

Berta, *Il barbiere di Siviglia*, Rossini*

Louise, *Louise*, Charpentier

Arabella, *Arabella*, Strauss

*denotes performed